



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

### Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### Part 1 - Premises Details

Pos	stal address of premises or, if none, ordnan	ce survey map	refere	nce or description		
4 E	astgate					
Pos	st town	Post cod	le			
Lee	eds	LS27JL		Mary Mary C		
Tel	ephone number of premises (if any)	N/A				
Nor	n domestic rateable value of premises	£16,250.	00			
Par	t 2 - Applicant Details					
Plea	ase state whether you are applying for a pre	emises licence	as.			
		Plea	ase tick	as appropriate		
a)	an individual or individuals*			please complete section (A)		
b)	a person other than an individual*					
	i. as a limited company/limited liability	partnership		please complete section (B)		
	ii. as a partnership (other than limited li	ability)		please complete section (B)		
	iii. as an unincorporated association or			please complete section (B)		
	iv. other (for example a statutory corpor	ration)		please complete section (B)		
C)	a recognised club			please complete section (B)		
d)	a charity			please complete section (B)		

e)	the proprietor of an educational establishment		please complete secti	on (B)
f)	a health service body		please complete section	on (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section	on (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England		please complete section	on (B)
h)	the chief officer of police of a police force in England and Wales		please complete section	on (B)
*If yo	ou are applying as a person described in (a) or (b) plot;	ease co	onfirm (by ticking yes to	o one box
	am carrying on or proposing to carry on a business which premises for licensable activities; or	ch invol	ves the use of the	
• 1	am making the application pursuant to a			
C	statutory function or			
C	a function discharged by virtue of Her Majesty's prero	gative		
(A)	INDIVIDUAL APPLICANTS (fill in as applicable)			
Mr	Mrs Miss Ms	75/633	er title example, Rev)	
Surn	ame First nan	70.00		
			Pleas	e tick yes
Date	of Birth	I am	18 years old or over	
Natio	nality			
addre	ent postal ess if different premises			
Post '	Town			

Email address (optional)
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information).
SECOND INDIVIDUAL APPLICANT (if applicable)
Mr Mrs Miss Ms Other title (for example, Rev)  Surname First names
Please tick yes
Date of Birth I am 18 years old or over
Nationality
Current postal address if different from premises address
Post Town Postcode
Daytime contact telephone number
Email address (optional)
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information).
(B) OTHER APPLICANTS
Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.
Name
Hana Matsuri Limited

Address								
551 Meanwood Road Leeds								
LS6 4AW								
Registered number (where applicable)								
10275634								
Description of applicant (for example, partnership, company	, unin	corp	orated	asso	ociati	on etc	c.)	
Company								
Telephone number (if any).								
E-mail address (optional)								
Part 3 Operating Schedule								
	Day		Moi	_	Ye	_	10	12
Part 3 Operating Schedule  When do you want the premises licence to start?	Day 2	7	Moi 0	oth 4	Ye:	ar 0	2	3
	_	7		4		0	2	3
	2	7	0	4	2	0	2	3
When do you want the premises licence to start?  If you wish the licence to be valid only for a limited period,	2 Day	7	Moi	4	2	0	2	3
When do you want the premises licence to start?  If you wish the licence to be valid only for a limited period, when do you want it to end?	Day ead gu and ar at the	7  uidan alco	Mondace no hol, to hot of ngs pe	te 1)	Ye.	ar ation ses at. The	only.	The
When do you want the premises licence to start?  If you wish the licence to be valid only for a limited period, when do you want it to end?  Please give a general description of the premises (please red)  Japanese fine dining restaurant, serving Japanese food premises are split into two areas, a seating area with a barroom at the rear. There will be one sitting at lunchtime and	Day ead gu and ar at the	7  uidan alco	Mondace no hol, to hot of ngs pe	te 1)	Ye.	ar ation ses at. The	only.	The
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When do you want the premises licence to start?  If you wish the licence to be valid only for a limited period, when do you want it to end?  Please give a general description of the premises (please red)  Japanese fine dining restaurant, serving Japanese food premises are split into two areas, a seating area with a barroom at the rear. There will be one sitting at lunchtime and	Day ead gu and ar at the	7  uidan alco	Mondace no hol, to hot of ngs pe	te 1)	Ye.	ar ation ses at. The	only.	The

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) Please tick ☑ yes Provision of regulated entertainment a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) e) f) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) g) h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of late night refreshment (if ticking yes, fill in box I) Sale by retail of alcohol (if ticking yes, fill in box J) In all cases complete boxes K, L and M

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	rd days and	timings nce note 7)	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read guidance note	9 4)	
Tue					
Wed			State any seasonal variations for performing play (please	read guidance note 5	)
Thur					
Fri			Non standard timings. Where you intend to use the premplays at different times to those listed in the column on the read guidance note 6)	nises for the performa he left, please list (ple	ance of ease
Sat			,		
Sun					

# В

	rd days and		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
(please	e read guida	ince note 7)	3)	Outdoors	Ш
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read guidance note	9 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films (	please read guidance	note 5)
	0 0 0 0				
Thur					
			Non standard timings. Where you intend to use the pren films at different times to those listed in the column on the read quidance note 6)	nises for the exhibition to the left, please list (please list)	on of ease
Thur Fri Sat			films at different times to those listed in the column on the	nises for the exhibitione left, please list (ple	on of ease

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Standa	rd days and	ng events d timings ance note 7)	Please give further details (please read guidance note 4)  N/A
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	1 2 2 2		
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			
Sun			

	ng or wre		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read quidance note 3)	Indoors	
	rd days and read guida	timings nce note 7)	N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 4)	
Tue					
Wed			State any seasonal variations for the boxing or wrestlin guidance note 5)	g entertainment (pleas	se read
Thur					
Fri			Non standard timings. Where you intend to use the pre entertainment at different times to those listed in the co (please read guidance note 6)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note 7)		d timings	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors Outdoors	
			note 3)		
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read guidance no	te 4)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read on note 5)		d guidance
Thur					
Fri			Non standard timings. Where you intend to use the pre- live music at different times to those listed in the colum (Please read guidance note 6)	mises for the perform n on the left, please	rmance of e list.
Sat					

## F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors Outdoors				
			note 3)					
Day	Start	Finish	1	Both				
Mon	11:00	01:00	Please give further details here (please read guidance no	te 4)				
			Recorded music will be played as background music to the	Recorded music will be played as background music to the restaurant and bar areas, for				
Tue	11:00	01:00	atmospheric purposes.					
Wed	11:00	01:00	State any seasonal variations for the playing of recorded music (please read guid note 5)		d guidance			
Thur	11:00	01:00						
Fri	11:00	01:00	Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the co	mises for the playir	ng of please list.			
Sat	11:00	01:00	(please read guidance note 6)					

	Performance of dance		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
Standard days and timings (please read guidance note 7)			3)	Outdoors	
Day	Start Finish N/A		Both		
Mon			Please give further details here (please read guidance note	9 4)	
Tue					
Wed			State any seasonal variations for the performance of dan 5)	ce (please read gu	idance note
Thur					
Fri			Non standard timings. Where you intend to use the prem dance at different times to those listed in the column on t read quidance note 6)	ises for the perfo the left, please list	rmance of . (please
Sat					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		that	Please give a description of the type of entertainment you	ou will be providin	g
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		ance note 7)	or both – please lick (please read guidance note 3)	Outdoors	
Day	Start	t Finish		Both	
Tue			Please give further details here (please read guidance not		to that
Thur			falling within (e), (f) or (g) (please read guidance note 5)		
Fri			Non standard timings. Where you intend to use the prer of a similar description to that falling within e), f) or g) at listed in the column on the left, please list. (please read g	different times to	
Sat					
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read quidance note 3)	Indoors	
		ince note 7)	guidance note 3)	Outdoors	Ш
Day	Start	Finish		Both	
Mon 11:00 01:00		01:00	Please give further details here (please read guidance not	e 4)	
			Only hot drinks will be served after 11pm, such as tea or	or coffee. No hot food will be	
Tue	11:00	01:00	State any seasonal variations for the provision of late night refreshment (pl guidance note 5)		
Wed	11:00	01:00			se read
Thur	11:00	01:00			
Fri	11:00	01:00	Non standard timings. Where you intend to use the prer night refreshment at different times to those listed in the	nises for the provision column on the left, p	of late lease
Sat	11:00	01:00	list. (please read guidance note 6)		

Supply of alcohol Standard days and timings (please read guidance note 7)		timings	Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises  Off the premises	
Day	Start	Finish	1	Both	$\boxtimes$
Mon 11:00 01:0		01:00	State any seasonal variations for the supply of alcohol (g	please read guidance n	ote 5)
			N/A		
Tue	11:00	01:00			
Wed	11:00	01:00			
Thur	11:00	01:00	Non standard timings. Where you intend to use the pren- alcohol at different times to those listed in the column or read quidance note 6)	nises for the supply on the left, please list. (	f please
Fri	11:00	01:00	read guidance note 0)		
Sat	11:00	01:00			

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)
Name Kaoru Nakamura
Address
Postcode
Personal licence number (if known)
Issuing licensing authority (if known)
K
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)
N/A

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Hours premises are open to the public Standard days and limings (please read guidance note 7)		ublic timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	11:00	01:00	
Tue	11:00	01:00	
Wed	11:00	01:00	When the properties to be promited to the
Thur	11:00	01:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	11:00	01:00	
Sat	11:00	01:00	
Sun	11:00	01:00	

### M

Describe the steps you intend to take to promote the four licensing objectives:

### a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

The premises will operate as a restaurant. To promote the licensing objectives, we will keep effective management and training in place. Staff will understand the licensing objectives and the responsibilities for compliance with the licence. There will be a clear Operating Schedule, showing hours of operation and licensable activities during those hours. The DPS will be in day to day control of the premises, will provide training to staff as above and will make or authorise sales of alcohol. Staff will be trained to follow the Challenge 25 process and to prevent sales of alcohol to underage drinkers. Staff will be trained on the Ask for Angela approach. The premises will be fitted with a CCTV system that has a recording option. We understand that a licensed premises must carry out its business with the purpose of promoting these objectives.

### b) The prevention of crime and disorder

There will be communication with other local businesses to share information about issues of crime and disorder. The police will be contacted where there is suspected criminal activity or antisocial behaviour. There will be a CCTV system with a recording option. Alcohol will not be sold to those who appear intoxicated. Underage sales will be avoided by following the Challenge 25 process and checking ID of those who appear under the age of 25. Staff will be trained on the Ask for Angela approach. Staff will work to prevent and be vigilant about illegal drug use at the premises. Staff will be able to book taxis for customers to avoid gatherings outside the premises. Staff will be trained to ask customers to leave in an orderly and respectful manner. Closing times shall be displayed and maintained in accordance with the premises licence. There will be no attempts to find customers by personal approaches outside or in the vicinity of the premises.

#### c) Public safety

The premises has fixed internal and external lighting. Staff will be trained on health and safety and environmental health requirements. Staff will be trained on the licensing objectives and the responsibilities for compliance with the premises licence. Staff will be trained on the Ask for Angela approach. Alcohol will primarily be sold as an accompaniment to food. Alcohol will not be sold to those who appear intoxicated. Underage sales will be avoided by checking ID of those who appear under the age of 25. There will be regular inspections of the premises. These inspections will be recorded and documented in accordance with statutory requirements and the records shall be available for inspection. There will be CCTV systems. Staff will be able to book taxis for customers to avoid gatherings outside the premises.

d)	The	prevention	of	public	nuisance
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The premises will not provide takeaway food, so there will be minimal litter issues. Adequate waste receptacles for use by customers are available in the local vicinity. Off sales of alcohol will be of specialist Japanese alcohol and on the street consumption will be strongly discouraged. Alcohol will not be sold to those who appear intoxicated. The restaurant is located in an area where there is low domestic residency so there will be limited disturbance to residential neighbours. The restaurant will be fitted with CCTV systems. Staff will be able to book taxis for customers to avoid gatherings causing nuisance outside the premises. Customers will be asked to leave the premises in an orderly and respectful manner to avoid disruption to others. Deliveries of goods will be organised so that they are carried out in a manner which avoids public nuisance and disturbance to others. Staff will conduct themselves in an orderly and respectful when arriving and leaving the premises. The movement of bins and rubbish will be kept to a minimum after 11pm, so as to reduce noise impact on others.

### e) The protection of children from harm

The premises will not allow children under the age of 13 to visit the premises. Children over the age of 13 will not be able to attend the premises unaccompanied. Staff will be trained to check the age of those thought to be under the age of 25 to ensure sales of alcohol are not made to minors. As a restaurant, there will be no high risk activities taking place on the premises, such as drug taking, gambling or adult entertainment. A training record book will be maintained.

Checklist	
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Ci	Please tick to indicate agree	ment
	I have made or enclosed payment of the fee	
	I have enclosed the plan of the premises	
•	I have sent copies of this application and the plan to responsible authorities and others where Applicable	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	
•	I understand that I must now advertise my application	Ш
•	I understand that if I do not comply with the above requirements my application will be rejected	Ш
[Appai	oplicable to all individual applicants, including those in partnership which is not a limited liability rtnership, but not companies or limited liability partnerships]  I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

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Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]</li> <li>I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if</li> </ul>	
Signature		
Date	30.03.2023	
Capacity	Director, Hana Matsuri Limited	

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact Name (where not pre this application (please read g	iously given) and address for correspondence associated wit idance note 14)
Post town	Post code
Telephone number (if any)	
If you would prefer us to corr	spond with you by e-mail, your e-mail address (optional)